

THE world is shrinking. An assortment of cultures, languages and people is making it even more interesting. As if to highlight what this can mean, many institutes are using exchange collaborations in which international students are coming to Pune and teaching what they are good at. Not just that, students from

Bhaumik Chawla, a student from an acting and theatre institute, recently came back from London. Excited about his recent return from the UK, Chawla

FOREIGN EXCHANGE

Fine arts teachers from abroad are coming to Pune, while our own students are visiting other countries to teach our local art forms.

PT reports

Pune are getting opportunities to go and teach in various countries, which is adding to their wealth of exposure through first-hand experiences.

says, "It was a very proud moment for me as I went to an institute in London to teach them facial expression and to emote. I learnt a lot from my students as

TAKING IT TO THE WORLD: City students are placing local art forms on the global map

well as teachers over there, and returned with lots of memories," says he.

Antje Kauffman and Etienne Aweh, both contemporary dancers from Germany, are coming to Pune to conduct a programme on advanced levels of modern dance. "We haven't been to India before, and know just a little about the culture, the people and the landscape. Teaching in an Indian school

eign instructors gives a better world view, dance and art director Hrishikesh Pawar says, "The standard of dance around the world is very high. So the local dancers benefit a lot. But what is equally important is that, when the foreign dancers come to teach here, they also get to learn Kathak, Bharat Natyam from eminent teachers," says he.

Such collaborations and

will be really great.

After having graduated at Palucca in September last year, starting my teaching life in Pune promises to be a great experience," says Antje.

Both Antje and Etienne want to learn the Indian Classical form, and teach it back in Germany. "For me, it's interesting to work with people who have their roots in a completely different kind of dancing. Indian dance is foreign to me. And so, the natural vocabulary of movement is completely different. Seeing that will be an experience for us," says Etienne.

Agreeing that learning various art forms from for-

exchange programmes are expensive affairs. How do the art institutes in the city manage to make everything work? "All my collaborations have been under the academics umbrella of contemporary dance with various Universities and dance companies. Hence, the support is generated through government aids and society funds that is put together to promote dance," says Pawar.

That Pune's students are learning new artistic forms in the city — and also conducting similar classes to teach their craft abroad — is a boon for those who wish to diversify. In an era of fresh opportunities, they could not have asked for more.

