



SOUL-STIRRING: The performances by the students of Hrishikesh's Centre of Contemporary Dance and (*extreme right*) the choreographer at the event

Love, life etc

'Liebe und Leben' or 'Love and Life' show which explored love and a gamut of related emotions at Kala Chhaya Cultural Centre last week left everyone in the audience remember their own. Choreographed by **Hrishikesh Pawar**, it opened with a sequence symbolising obsession that all of us have with 'time' and how love becomes a victim of it. The second sequence dealt with the hurt and helplessness that one experiences while letting go of a loved one. It also explored how relationships are perceived and built in the virtual space of the internet. The mood turned solemn with the fourth choreography which showcased five individual experiences of the complex emotion. And then came hope. Through 'New Day Has Come', the dancers exhibited and ended the presentation with hope, faith and celebration. Attended by many local and international artistes, the contemporary dance show received lot of applause.

