

# 'Exposure is plenty here'



**Hrishikesh Pawar, dancer**

**P**une has a charm of its own. It is a very laid back city, but it is extremely friendly. The entire presence of the city is welcoming, and the MG Road is the biggest example. One can move around and chill out across its expansive streets without hassle. Moreover, everything in the city is close by, and thus, one can travel to any place in a very short time. I just connect to the city for I was born and brought up here: I have some of my closest friends in Pune, which adds to its magnificence.

Pune is culturally very strong. My guru is from this city while I also started my career here. In addition to this, you have the most prominent art institutes here and therefore, the exposure one gets here is plenty. You

meet some of the most prominent people just walking on the road.

The roads and traffic here are the most problematic aspects of Pune. Also, the youth that has come to Pune is not that focused. Because the city is very calm and laid back, professional growth is slow in Pune.

**.hello  
Pune.**

When it comes to dance as an art form, the exposure is less

in comparison to cosmopolitan cities like Mumbai. Mumbai is more open to new ventures and dance styles. Pune is getting there too, but is slow. This city basically misses out on the competitive spirit, and therefore, it is taking time to catch up to other cosmopolitan cities.

Nevertheless, I love the city and that is the reason why I am based here.

—As told to

**Neha Madaan**