



POETRY IN MOTION: Members of Hrishikesh's Centre for Contemporary Dance at a performance

Stretching the boundaries of modern dance

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CONTEMPORARY dance is their passion. And Hrishikesh's Centre for Contemporary Dance is where they hone their skills.

Launched in 2007 by Hrishikesh Pawar (27), the centre began with two students and today the team has grown to 50.

Hrishikesh, who is born and brought up in the city, learnt kathak under the legendary guru Rohini Bhat. He bagged a scholarship to study contemporary dance in Germany. He then worked at various places around the world before returning home and decided to start the centre.

Contemporary dance is concert dance that draws on modern dance techniques and newer approaches that omit structured form and movement.

"You see a lot of Bollywood contemporary dance, but here you'll find the pure form of



LET'S DANCE: Hrishikesh Pawar

contemporary dance," said Maithily Bhupatkar (27), programme manager.

The centre runs batches like the Women and Fitness Batch, which started from

March 4. In a short span, the centre has notched up several performances.

The occasions have varied from international dance festivals and the Pune Fashion Week to their very productions

like *Liebe und Leben* (Love and Life). They are now busy with an event coming up from April 28 to 30 in collaboration with the Max Mueller Bhavan.

To contact this group, log on to www.hrishikeshpawar.com, or mail movecontemporary@gmail.com. You can also call 9890426811.

